supplies

Since this is a mixed media course of study, you will need pretty much everything you have in your artistic arsenal. I will share my preferences with you, but I encourage you to adapt and overcome rather than run out and buy something you may not like or need. Please note that when I sit down to art, you will get an additional supply list detailing the exact colours, etc. that I am using.

basic supplies

Watercolour paper ~ Anything bigger than 9 x 12 should do. I prefer Fabriano Aquarello paper (cold press, 90 lbs) both because it is sturdy, and because it is relatively inexpensive, but I can’t find it any bigger than 9.5 x 12.5, so when I want to work bigger, I opt for Cotman’s watercolor block in 140 lb cold press paper. When it comes to paper, you really do get what you pay for, so if at all possible, splurge a little. You may also opt to work on canvas, but your results may vary from mine if you do. Prime all canvases with white gesso before use for best results. + An art journal of your preferred size/paper. I’m using the Canson XL spiral bound mixed media sketch book (9 x 12).

Fluid Acrylic Paint ~ I am a huge fan of Golden fluid acrylics because they are *beautiful*. They are also expensive, so feel free to switch them out for Liquitex soft body (thinned with glazing medium or water), or any other brand you can afford. Please note that I love layering, and transparent paints create beautiful depth whereas more opaque paints don’t have the same delicious glow. Craft paints are not appropriate for the painting portion of the class, though they can be used in the art journaling portion of the class. DaVinci fluid acrylic paints are a great alternative to Golden, if you can find them.

my very basic colour palette includes

- Titanium white
- Zinc White
- Naphthol Red Medium
- Quinacridone Magenta
- Yellow Ochre
- Hansa Yellow Medium
- Pthalo Green (Blue Shade)
- Pthalo Blue (Green shade)

The above can be purchased as a kit from Dick Blick or purchase the 1 oz bottles separately

I would add:

- Titanium Buff
- Transparent Red Iron Oxide
- Carbon Black

Brushes ~ I am a huge fan of synthetic brushes made especially for acrylics. Watercolour brushes are too soft and natural hair brushes are too expensive/don’t stand up to mixed media application. I would recommend having a variety of brush sizes and types (flat, angeled, filbert, fan, mop, wash, etc.) Simply Simmons is my favourite brand. You will see me using filbert brushes over and over again. I rarely use round brushes unless I’m doodling with paint, but have a few to play with, and you might also want to have at least one fine liner brush for tiny details and putting the lights in eyes. Optional, but awesome: A variety of sponge brushes, palette knives (cheap plastic ones are perfect, and other stamp-like type mark makers like jar lids, corrugated cardboard, defunct quill pens (for etching) or empty mechanical pencils (again, for etching).
White Gesso ~ Gesso is gesso, but Golden is awesome.

Clear Gesso ~ Windsor and Newton makes a beautiful clear gesso with just the right amount of tooth for our purposes. Liquitex makes an okay clear gesso.

Black Gesso ~ Optional, but awesome. You can create a shade of black gesso by adding black paint to your clear gesso (not the white as that will a) take too much paint and b) create a dark gray instead of a pure black.

Regular Gel (Matte) by Golden ~ This is a gel medium used for collage, changing the ‘body’ of your paint (thickening fluids, thinning heavy bodied paints), toning down any glossiness in your paint, and increasing the transparency of your paint by cutting the pigment load. Alternative: Liquitex or Tri-Art. Mod Podge is not recommended.

Matte Medium by Golden ~ This is a fluid medium used for collaging thin papers, changing the ‘body’ of your paint (thinning fluid or heavy bodied paints), toning down any glossiness in your paint, and increasing the transparency of your paint by cutting the pigment load. Alternative: Tri-Art. I’ve never used the Liquitex fluid mediums, so I can’t recommend them. Mod Podge is not recommended.

Spray bottle for water ~ a small one and a larger one, for variety.

Alcohol in a spray bottle ~ Optional if the smell offends you, but it does create beautiful effects.

Decorative papers ~ painted papers, scrapbook papers, text pages, old ledger papers, vintage papers, etc. Gelliplate prints would be awesome, too, if you can make some. If not, deli paper you’ve doodled on with paint will do nicely as well.

Charcoal ~ any kind, really.

Graphite ~ 2H, 2B, 4B, 6B or a mechanical pencil

Black waterproof pen ~ Faber Castell Pitt Pen in sizes S & M are great as are Smash pens.

Black waterproof marker ~ Permapaque is my favourite, but a thick black Sharpie or Copic marker will do.

A metal ruler of at least 12 inches in length.

I also use spray inks, iridescent speciality paints (Stewart Gill, Silks Acrylic Glazes), Gelatos, Pan Pastels, Copic Markers, Prismacolor Premiere pencils, Tombow markers, Letraset Aquamarkers, Derwent Inktense and Colorsoft pencils, Caran D’ache Neocolor II watersoluble crayons, stencils, stamps, waterproof ink (Archival or Stazon), fine glitter, embossing powder, Sakura Gelly Roll, Glaze, Stardust, and Souffle pens, and a whole bunch of other stuff that I’ll introduce as we play. These are all optional, fun extras. When you see me using them, improvise to the best of your ability, but trust that I will mention alternatives.
"Supplies" is the second single from Justin Timberlake’s fifth studio album, Man of the Woods, which was released on February 2. In the week leading up to the release of "Supplies," JT described the album as "modern Americana with 808s." Staying true to that theme, the single is a downbeat jam featuring stringed instrument samples and other folk-style musical elements. The track, released on Jan. 23, is served to rhythmic radio as the album's second single.