Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "*Caspak*" series. This series also includes *The People That Time Forgot* (1918), and *Out Of Time’s Abyss* (1918). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1921. *Tarzan The Terrible*. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)

Burroughs, Edgar Rice, 1922 (onwards). The "*Pellucidar*" series. This series includes *At The Earth’s Core* (1922), *Pellucidar* (1929), *Tanar Of Pellucidar* (1929), *Tarzan At The Earth’s Core* (1929), *Back To The Stone Age* (1937), *Return To Pellucidar* (1941), and *Land Of Terror* (1944). Published by various paperback companies including ACE, NY.

Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes *The Cave Girl* (193) and *The Eternal Savage* (1925). Published by various paperback companies including ACE, NY.


(Revised and expanded from the 1983 edition.)


1997.


Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


Science fiction involves science. Fantasy involves magic. That is the difference. What else should I know? Generally speaking, there are two categories of science fiction that a reader should be aware of: hard science fiction (hard SF) and soft science fiction (soft SF). Novels in the hard SF category will heavily focus on the relationship of the narrative to the technology or science of its setting. The author will strive to make the science as accurate as possible using theories of chemistry, physics, etc., and this knowledge will be important to the story. But as always there is a dark side to the fantasy and after a catastrophe destroys the park's defence systems, the scientists and tourists are left fighting for survival. Dystopia. An excellent overview of fantasy and science fiction literature involving dinosaurs, from the very first in the end of the 19th century, to today's thrillers. Many obscure works of fiction are given long-needed attention, and this comprehensive look is a must for anyone interested in dinosaurs and fiction narratives. With the work of the late Michael Crichton and its spinoffs as the touchstones for today's image of dinos...