Convention: A Philosophical Study. The notion of convention has served philosophers since Aristotle as a convenient exploration of the arbitrary character of referential word meaning. In 1936 Willard Quine, pursuing the notion of analyticity, called attention to the emptiness of this explanation. David Lewis has attempted to re-establish the notion of convention as a partial explanation of analytic truth [and his] explication of "convention" is a tour de force of Humean analysis. "This book has been published for quite some time. An excellent book for teaching purposes." Australasian Journal of Philosophy. Features. Convention I A Philosophical Study David Lewis. Blackwell Publishers. xi i FOREWORD. explicit conventions that were general enough to afford all logical truth, we would already have to use logic in reasoning from the general conventions to the individual applications. We have before us a study, both lucid and imaginative, both amusing and meticulous, in which Lewis undertakes to render the notion of convention independent of any fact or fiction of convening. He undertakes to isolate the distinguishing traits of conventionality, the latent content, without benefit of simile or make-believe. For in the course of the book the reader comes to appreciate convention, not analyticity, as a key concept in the philosophy of language. Harvard University September 26, 1968. Main Convention: a philosophical study. Mark as downloaded. Convention: a philosophical study. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. Broadway musicals: a hundred year history. McFarland & Co. Lewis, David H. The title is Convention: A Philosophical Study. (It hasn't got anything directly to do with art and performance). The book discusses in detail and at length many areas of philosophy, ultimately coming to a well-argued conclusion about knowledge formation and convention. I loved this book. Great ideas and beautifully written. The title is Convention: A Philosophical Study. (It hasn't got anything directly to do with art and performance). The book discusses in detail and at length many areas of philosophy, ultimately coming to a well-argued conclusion about knowledge formation and convention. I