Materialien

PS 32 160 »The Trouble with Hitchcock: Ambivalenz und Identität in Alfred Hitchcocks Amerikanischen Filmen (1940-1963)«
Kursleiter: Dr. Stefan L. Brandt
WS 2002/03, Fr 14-16 Uhr, R 201

Filmography

The Man Who Knew Too Much. Produced & directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on a storyline by Charles Bennett & DB Wyndham-Lewis. Cast: James Stewart (Dr. Ben McKenna), Doris Day (Jo McKenna), Brenda De Banzie (Mrs. Drayton), Bernard Miles (Mr. Drayton), Ralph Truman (Buchanan), Daniel Gélin (Louis Bernard). Paramount Pictures, 1956.
Rebecca. Produced by David O. Selznick; directed by Alfred Hitchcock; screenplay by Robert E. Sherwood & Joan Harrison, based on a novel by Daphne du Maurier. Cast: Laurence Olivier (Maxim de Winter), Joan Fontaine (the Second Mrs. de Winter), George Sanders (Jack Flavell), Judith Anderson (Mrs. Danvers). Selznick International Pictures, 1940.
Rope. Produced by Sidney Bernstein and Alfred Hitchcock; directed by Alfred Hitchcock; adapted by Hume Cronyn, with Arthur Laurents and Ben Hecht (uncredited), based on the play by Patrick Hamilton. Cast: James Stewart (Rupert Cadell), John Dall (Brandon Shaw), Farley Granger (Philip Morgan), Sir Cedric Hardwicke (Mr. Kentley), Constance Collier (Mrs. Atwater). Transatlantic Pictures, 1948.
Spellbound. Produced by David O. Selznick; directed by Alfred Hitchcock; screenplay by Angus MacPhail & Ben Hecht, based on the novel The House of Dr. Edwardes. Cast: Ingrid Bergman (Dr. Constance Peterson), Gregory Peck (Dr. Anthony Edwardes/John Ballantine), Michael Chekhov (Dr. Brulov), Leo G. Carroll (Dr. Murchison), Rhonda Fleming (Mary Carmichael). Selznick International Pictures, 1945.
Strangers on a Train. Produced and directed by Alfred Hitchcock; screenplay by Raymond Chandler & Czenzi Ormonde. Cast: Farley Granger (Guy Haines), Ruth Roman (Anne Morton), Robert...
Walker (Bruno Anthony), Leo G. Carroll (Senator Morton), Patricia Hitchcock (Barbara Morton). Warner Brothers, 1951. 

The Trouble With Harry. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. Cast: Edmund Gwenn (Captain Albert Wyles), John Forsythe (Sam Miles), Shirley MacLaine (Jennifer Rogers), Mildred Natwick (Miss Gravely). Paramount Pictures, 1955.

Vertigo. Produced and directed by Alfred Hitchcock; screenplay by Alec Coppel and Samuel Taylor, based on the novel by Pierre Boileau and Thomas Barcejac. Cast: James Stewart (John 'Scottie' Ferguson), Kim Novak (Madeleine, Judy), Barbara Bel Geddes (Midge), Tom Helmore (Gavin Elster). Paramount Pictures, 1958.

References:


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