In his hugely influential book *Discipline and Punish*, Foucault used the example of Jeremy Bentham’s Panopticon prison as a means of representing the transition from the early modern monarchy to the late modern capitalist state. In the former, power is visibly exerted, for instance by the destruction of the body of the criminal, while in the latter power becomes invisible and focuses on the mind of the subject, in order to identify, marginalize, and ‘treat’ those who are regarded as incapable of participating in, or unwilling to submit to, the disciplines of production. The Panopticon links the worlds of Bentham and Foucault scholars yet they are often at cross-purposes; with Bentham scholars lamenting the ways in which Foucault is perceived to have misunderstood panopticon, and Foucauldians apparently unaware of the complexities of Bentham’s thought. This book combines an appreciation of Bentham’s broader project with an engagement of Foucault’s insights on economic government to go beyond the received reading of panopticism as a dark disciplinary technology of power.

Scholars here offer new ways of understanding the Panopticon projects through a wide variety of topics including Bentham’s plural Panopticons and their elaboration of schemes of ‘panoptic Utopia’, the ‘inverted Panopticon’, ‘panoptic governance’, ‘political panopticism’ and ‘legal panopticism’. French studies on the Panopticon are groundbreaking and this book brings this research to an English-speaking audience for the first time. It is essential reading, not only for those studying Bentham and Foucault, but also those with an interest in intellectual history of the eighteenth and nineteenth centuries, and those studying contemporary surveillance and society.

**Contents:** Foreword, Clare O’Farrell; Introduction, Anne Brunon-Ernst; Part I Historiography Reconsidered: from Discipline to Governmentality: Deconstructing Panopticism into the plural Panopticons, Anne Brunon-Ernst; From Discipline and Punish to The Birth of Biopolitics, Christian Laval; Part II Status of the Panopticon in Prison, Penal and Constitutional Reform: From ‘utopia’ to ‘programme’: building a Panopticon in Geneva, Emmanuelle de Champs; Penal theory without the Panopticon, Jean-Pierre Cléro; From the penitentiary to the political Panoptic paradigm, Guillaume Tusseau. Part III Is There a Panoptic Society? Social Control in Bentham and Foucault: Transparency and politics: the reversed Panopticon as a response to abuse of power, Marie-Laure Leroy; Social control and the legal Panoptic paradigm, Malik Bozzo-Rey; Epilogue: the Panopticon as a contemporary icon?, Anne Brunon-Ernst and Guillaume Tusseau; Bibliography; Index.

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isbn/9780754668435
Now we can see the sense in which Foucault's work is and has always been beyond structuralism and hermeneutics. Beyond Foucault. To say all in one word, it will be found applicable, I think without exception, to all establishments whatsoever, in which, within a space not too large to be covered or commanded by buildings, number of persons are meant to be kept. under inspection.23. î€e Panopticon is the name given to a circular building with a central tower. from which an inspector can see the inmates in the circumference at all times "Foucault Beyond Foucault is the first major renovation of the critical representation of Foucault's system in the past twenty years. Jeffrey Nealon successfully challenges the. In fact, this is the first book that manages to successfully explain the concept itself, a concept everyone is talking about, though no one seems to understand." - - Gregg Lambert. "In his slim volume on Foucault, [Nealon] has offered a fascinating interpretation of Foucault's work, one that brings to light previous neglected elements of his thought. Michel Foucault's colorful life and hugely influential work were both struggles against limitation—the limits of language, of social structures and stultifying historical identities. Open Culture, openculture.com.Â You can find Michel Foucault: Beyond Good and Evil listed in our collection, 1,150 Free Movies Online: Great Classics, Indies, Noir, Westerns, etc.. via Critical Theory. Related Content: Michel Foucault: Free Lectures on Truth, Discourse & The Self. Biopower: Foucault and Beyond. University of Chicago Press, 2015. This is the publisher's version of the work.Â Description Michel Foucault's notion of biopower has been a highly fertile concept in recent theory, influencing thinkers worldwide across a variety of disciplines and concerns.