A White White Day
Iceland – Drama/Mystery – 109 min – M
3 pm & 7 pm – Doors open 30 mins prior

This Icelandic psychological thriller has been described as a masterclass in building tension. Seemingly, very little happens in the first hour or so. But we shouldn’t be lulled into thinking director Hlynur Palsson is wasting our time. He’s deftly setting us up for a white-knuckle roller coaster ride to an unpredictable ending. Fifty-year-old policeman, Ingimundur, loses his wife when her car plunges over a foggy cliff. The portrayal of his ensuing grief explores the nature of anger, loneliness and the human capacity for love. But, perhaps more compelling, is the depiction of revenge and hyper-masculinity. The relationship between the grieving husband and his captivating eight-year-old granddaughter, Salka, offers welcome relief. In the words of one reviewer, ‘strikingly original.’

Important
New conditions relating to COVID 19 could affect our operations. Please regularly check our website for up-to-date information on this program.

(For example, dinner service may resume and some matinee screenings may not proceed.)
Described by David Stratton as “Agatha Christie meets Hitchcock”, *The Translators* involves nine writers assembled in an impenetrable bunker to translate the soon-to-be-released book in a blockbuster trilogy. To combat piracy, phones and tablets are confiscated and the nine translators from nine different language specialties are overseen by armed Russian guards during the two months allowed to complete the translations. None of the nine knows the book’s ending as they are given only 20 pages a day. What follows is a mystery involving hacking, a ransom demand, red herrings, unexpected revelations and more—all expertly managed by director Guillaume Schiffman and a wonderful ensemble cast.

*Adam* focuses on a young unwed pregnant woman Samia (Nissrine Erradil) who is desperately seeking work in the side streets of Casablanca. She is taken in by a jaded and fiercely self-sufficient widowed baker, Abla (Lubna Azabal), an arrangement initially intended to be limited to just a couple of days; but Samia’s stay is extended as a rapport grows between the two women and the host’s young daughter Warda. This is drama with gentle humour, a feeling for physical detail, and attentive observation of everyday routines, especially around the bakery. Viewers are prompted to wonder what will happen when the child arrives, but it is impossible to tell along the way whether things will turn out well.

Master Cheng (2019), compared with Lasse Hallstrom’s *Chocolat*, Alfonso Arau’s *Like Water for Chocolate* and Gabriel Axel’s *Babette’s Feast*, is about the potential of food to bring people of diverse cultures together. Simultaneously, it’s a forensically detailed, study of two emotionally wounded people from vastly different worlds, rural Finland and urban China, slowly rebuilding their lives after trauma and forming a powerful bond in the process. Laced with dry Nordic humour and set against the stunning Finnish countryside, courtesy of cinematographer Jari Mutikaine, *Master Cheng* is directed by Mika Kaurismäki. The dialogue is in Finnish, English and Mandarin with subtitles.

In this droll comedy Palestinian director Elia Suleiman plays a character based on himself. He leaves his home in Nazareth and travels to Paris and New York. Everywhere he is the gentle bemused observer of a world that seems absurd, authoritarian and often threatening. Comparisons have been made with the films of Jacques Tati and Buster Keaton: a baffled innocent negotiates a world in which he does not fit in. The film is notable for its visual humour and telling compositions—in fact there is not much dialogue at all in the first half. While there are laugh-out-loud moments and playful whimsy, this thought-provoking comedy conveys a poignant sense of exile and emphasises the meaningless of national borders when so much is the same everywhere.

Mary Anning, the first woman palaeontologist, was born in 1799 in Lyme Regis on the Dorset Coast. As a child she fossicked with her father in the cliffs above the sea, and sold fossils to tourists in the family shop – which Jane Austen visited. *Remarkable Creatures* and *The Fossil Hunter* describe Mary’s work in the 1820s-1840s and her notable discoveries of Ichthyosaurs and Plesiosaurs; as well as the barefaced theft of her research and samples by the male geologists of the day – treasures now protected in the British Natural History Museum. Francis Lee directs this fictional account of Mary (Kate Winslet)’s mentorship of a distressed young woman called Charlotte Murchison (Saorise Ronan), which develops into something more personally intense.
Social interaction is the process of reciprocal influence exercised by individuals over one another during social encounters. Usually it refers to face-to-face encounters in which people are physically present with one another for a specified duration. However, in contemporary society we can also think of social encounters that are technologically mediated like texting, skyping, or messaging. In terms of the different Social Interaction: A social exchange between two or more individuals. Social group: A collection of humans or animals that share certain characteristics, interact with one another, accept expectations and obligations as members of the group, and share a common identity. In sociology, social interaction is a dynamic sequence of social actions between individuals (or groups) who modify their actions and reactions due to actions by the other. Social interaction is the process by which one acts and reacts to those around him. It includes those acts that people perform toward each other, and the responses they give in return. It is considered a field of study, also known as Microsociology, created by Erving Goffman. Having a quick conversation with a friend seems relatively trivial. Goffman argued that these apparently insignificant forms of social interaction are of great importance in Sociology and should not be overlooked. Social interaction is a fundamental feature in life. Social interaction is the basis of the whole social order. Social group is the product of social interaction. There is interaction among animals and birds also. It is the real foundation of all social processes, structure, social groups and functions. It is a social relationship among at least two persons. It changes the societal conditions of life of the people. Interaction is the soul of social life and relationship. It produces group which is the foundation stone of society. Elements of Social Interaction.