Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Thanks to the following people for additions and corrections: Forrey Ackerman, Dean Hannotte, Donald F. Glut, Jeff Poling, Walter J. Williams, Stephen Dedman, Robert Sawyer, Tom Tyrberg, Bob Walters, Walter J. Williams, Thomas Diehl, Stephan Pickering, Steve Carper, Tom Hopp, Tom Wright, “ValourX”, “majalak”, and Václav Petr.

The last update was in March, 2009.

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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time's Abyss (1918). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)
Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.

                Monkeybrain Books, November.


(Revised and expanded from the 1983 edition.)


1997.

Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


Science fiction and Fantasy both fall under speculative fiction genre where many elements, characters, and settings are created out of imagination and speculation rather than reality and everyday life. However, there is a distinct difference between science fiction and fantasy. Science fiction is based on science and technology and therefore, depicts scenarios that could be true one day. Science fiction is based on imagined future scientific or technological advances and major social or environmental changes. It often deals with futuristic settings and plots such as time travel, space travel, extraterrestrial life, parallel universe, and various futuristic scientific inventions. This type of fiction often involves various laws or theories of science. Category:Science fiction anthologies. From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. See also: Category:Horror anthologies and Category:Fantasy anthologies. When such a collection is issued in multiple volumes over a period of time, it becomes an anthologies series, and should be categorized instead in the sub-category Category:Science fiction anthology series, or one of its sub-categories. Single author collections, including some considered as a series (e.g. Niven's Known Space collections) also go in the appropriate sub-category Category:Science fiction short story collections (for single author collections.) SCIENCE FICTION AND FANTASY A Glossary and Guide to Scholarship Gary K. Wolfe. GREENWOOD PRESS New York Westport, Connecticut London. Contents. (Ironically, this seems to parallel the history of science fiction book publishing, which was largely dominated by anthologies during the postwar years before the novel established its own market.) While many of these works were excellent by any standards, others were hastily produced and seemed to give credence to fears within the science fiction and fantasy community that academia was after all opportunistic and exploitative, that academics were less interested in doing serious research in the field than in seeking tenure in a contracting profession.