Broken Mirrors, Broken Minds: The Dark Dreams of Dario Argento // Maitland McDonagh // U of Minnesota Press // 9781452915371

Broken Mirrors/Broken Minds is made up primarily of a film-by-film analysis of Argento’s oeuvre. This is arranged chronologically, beginning with The Bird with the Crystal Plumage (Italy/West Germany 1970) and finishing with Argento’s attempt to break into the U.S. market in 1993 with Trauma (Italy/USA 1993). McDonagh’s style fuses a number of different approaches to the material, producing highly informed and often original discussion that pulls out and investigates some key tropes in this under-studied director’s style. Astute mise-en-scène criticism is contextualised through frameworks of n Broken Mirrors/Broken Minds book. Read 15 reviews from the world’s largest community for readers. Italian filmmaker Dario Argento’s horror films have been described as a blend of Alfred Hitchcock and George Romero—psychologically rich, colorful, and at times garish, excelling at taking the best elements of the splatter and exploitation genres and laying them over a dark undercurrent of human emotions and psyches. Broken Mirrors/Broken Minds, which dissects such Argento cult films as Two Evil Eyes, The Bird with the Crystal Plumage, Suspiria, and Deep Red, includes a new introduction discussing Argento’s most recent films, from The Stendahl Syndrome to Mother of Tears; an updated filmography; and an interview with Argento. Table of Contents. Cover. p. 1. Download. contents. Title Page. Copyright. “Broken Mirrors/Broken Minds” is out of print, but you can buy a used copy through Amazon.com (as I did) for a cheaper price. But then you must prepare yourself for a whirl-wind. This book discusses in intimate detail the films of the great Dario Argento. The introduction gives us some context of who he is (ex-film critic, master of the beautiful and profane), where he came from (an Italian movie-making family and the tutelage of spaghetti-western-maker Sergio Leone), what he does (makes a particular style of thriller called a giallo and often draws on the broken imagery of dreams for. Broken Mirrors/Broken Minds, which dissects Argento cult films, includes a new introduction discussing Argento’s most recent films, an updated filmography, and an interview with Argento. eISBN: 978-0-8166-7342-1. Subjects: Art & Art History. An introduction to the dark dreams of dario argento. (pp. 3-34). A man named Flitcraft had left his real-estate office, in Tacoma, to go to luncheon one day and had never returned here’s what happened to him.