The selections in the Reader have been made on the basis of literary excellence and historical interest. The aim has been to make them such that they will engage the heart as well as the head of the learner, thus leading him to read them as literature, and not merely as reading exercises. The Vocabulary does not aim to give complete definitions, but only such meanings as occur in the Reader. In connection with the list of verbs and the cross-references to the Grammar, the Vocabulary will be found sufficiently full and complete so that the laborious and perplexing task of using an independent dictionary may be obviated.